

SAVE THE FRANKLIN BATTLEFIELD, INC **July 2018** www. franklin-stfb.org

Dedicated to the Preservation, Protection, and Promotion of Civil War Sites in Williamson County, Tennessee

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Earlier this year, we discussed at length, the Commercial Development that Metro Nashville was trying to put on the property of Fort Negley Park. The efforts of countless Historians, Preservationists, and even country artist Kix Brooks of the Superstar Group, Brooks and Dunn brought the project to a halt.

The probable presence of African-American graves was found on the site by a research team hired by the city and that became the final straw that caused former Mayor Megan Barry and the Developers to shelve the project.

When Mayor Barry resigned over another matter, Assistant Mayor David Briley took over as Interim Mayor and was later elected to serve out the remainder of the original Mayor's term. One of the first step that Mayor Briley took, was to support allocating \$1,000,000 to demolish Greer Stadium and forever keep the ground as part of Ft Negley Park. Now plans are being made to apply for interpretative signage grants.

Grant writing is much more persuasive if Ft Negley has broad nationwide support. So we are asking that as many of you as possible join Friends of Ft Negley to lend a hand. You can learn more and become a member at: https://fortnegleypark.org/

Regards

Chip Huffman - President

New & Renewing Members **June 2018**

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STFB Member & Family Donate Cannon to Franklin Battlefield

A twenty-year STFB member from Northern Ohio recently contacted us about making a very generous gift to the Franklin Battlefield. He had seen our reports about placing replica carriages on the Public Square and adding display cannons on the Carter Hill Battlefield Park and wanted to help us.

He said his family was interested in adding the second Napoleon near the Carter Cotton Gin site. Those two Napoleons would then portray a section of the 6th Ohio Battery positioned in the trench

during the November 30, 1864 battle. The 6th Ohio, 64th & 65th Ohio Volunteer Infantry Regiments made up the original Sherman Brigade from northeast Ohio.

The two guns were moved into the trench just east of the cotton gin, and embrasures built to protect the gun crews. The 64th and 65th OVI were in Conrad's Brigade in the advanced Federal directly in front of the cotton gin. They were part of the blue stampede that retreated into the main line and climbed over the 6th Ohio works. When the Confederates got to within 15 yards of the trench, the gunners could wait no longer and opened fire. Many Confederate accounts tell of the terrible and unending canister fire coming from these guns.

For tax purposes, the funds for the gun and carriage were donated to STFB who in turn made the formal Certificate of Appropriateness application to the Franklin Parks Dept. The application included a proposed Dedication Plaque that will be affixed to the cannon. No delivery date has been set.

A big **Franklin thank-you** goes to the Hinman Family.

Model 1857 12 Pdr Napoleon

In memory of: Lt Col Wilbur Fisk Hinman 65th Ohio Volunteer Infantry

Author of: "The Story of the Sherman Brigade" Brigade raised by Ohio Senator John Sherman

Donated by the Hinman Family June 2018



Donated Napoleon cannon will match this one. They will portray a section of the 6th Ohio Battery near the cotton gin.

Fort Granger Cannons Sponsors Needed

During the Battle of Franklin, Battery D, 1st Ohio Light Artillery had their <u>four 3" Ordnance rifles</u> deployed just east of the old earthwork in Fort Granger. They had an unobstructed view of the east flank of the attacking Confederate formations. The Harpeth River prevented any attack upon their position as they poured 163 rounds into the enemy.

If you or your group can sponsor a gun, the estimated cost is \$20,000 for each gun and carriage, including an 8" X 5" bronze plaque. The carriage and gun will be painted cast aluminum, rifled muzzle and authentic inspection markings. Contact STFB Treasurer Sam Huffman to discuss **615-480-9539** sam@capp.org

Franklin author's new book deeply explores Tennessee's slave history

Reprinted from the Williamson Herald

By John McBryde • Staff Writer Williamson Herald Jun 6, 2018

Has scars on the side of her neck and "is fond of dressing well." When spoken to, "she has a peculiar turn with the eyes."...

—Description of Ellen from an ad in the Tennessee Watchman

"Fore finger on his right hand is stiff" and has a scar above his left eyebrow.

—Description of George from an ad in the Knoxville Register

"Slow-motioned and slow of utterance."

—Description of Charles from an ad in the National Banner/Nashville Whig

In his new book, "Runaways, Coffles and Fancy Girls: A History of Slavery in Tennessee," Franklin author and historian Bill Carey includes a 56-page appendix of various runaway slave ads found in old newspapers from across the state.

Each item consists of the slave's name and age; the newspaper's name where the ad appeared and the publication date; the slave holder's name and the county in which the slave was held; and, most compellingly, a special note about the slave that could help lead to his or her capture.

Most of the notes include a description of the slave. The fact that many of these are in great detail

demonstrates how owners knew their slaves through and through, according to Carey.

"These slave owners knew their slaves as well as a public school teacher knows their students," Carey told the Herald. "It doesn't matter if they owned 50 or they owned eight. It's weird to think that they [not only] owned the slave and controlled the slave's life, but they knew who they were and had a direct, close relationship with these people that can be best described as intimate."

Simply scanning the appendix of runaway slave ads gives the reader an idea of how entrenched slavery was in Tennessee from the 1790s to the 1860s, the years covered through all the newspapers Carey had found in his research. There are 901 ads listed.

But the book is much more than a record of the ads, and Carey's hope in writing it is to bring to light the "untold" story of slavery in Tennessee. He points out in the book that educators in the state can be misleading students to believe that slavery wasn't as bad in the Volunteer state as in other states in the South.

"I hope this book results in a greater understanding of slavery in Tennessee," Carey writes in the preface. "I hope teachers start incorporating more lessons about slavery into their classes. ... I'd like to see historic markers about slavery in places such as the corner of 4th and Charlotte in downtown Nashville; the Niota Train Depot in McMinn County; and the Williamson County Courthouse."

Carey, who has been executive director of the nonprofit organization Tennessee History for Kids since 2004, includes himself among those who have, in some sense, avoided the topic of slavery in history lessons.

"I don't think we talk about it as much in Tennessee," Carey said. "Even I am guilty of not talking enough about slavery until the Civil War. We talk about Daniel Boone and Davy Crockett and John Sevier, and then all of a sudden, [we're] in 1855, and we're talking about slaves and how this is the cause of the Civil War."

Carey's book details the history of slavery in all three major regions of Tennessee, pointing out in the first chapter, for instance, that "East Tennessee's history generally doesn't bring to mind the institution of slavery. But slaves were there, ... being bought and sold, being given away in lotteries and even running away from their owners."

Other chapters explore more about the runaways, the buying and selling of slaves, the effects on the economy and, finally, the end of slavery. And from the title of the book, Carey delves into the disturbing idea of coffles and "fancy girls." The latter, as Carey describes in his book, "was a physically attractive slave, usually multiracial, who was sold to be a concubine."

Coffles were not an uncommon sight in Tennessee or elsewhere in the South. "They were chain gangs of slaves walking down the highway, either because they're being traded or moved somewhere," Carey told the Herald. "It appears to have been a common sight in the antebellum South, so common that people didn't even write about it unless you were visiting the South from the North, in which case you were shocked by the sight of it and did write about it."

Carey has written a monthly column for "Tennessee Magazine" since 2006, and previously published the book "Fortunes, Fiddles and Fried Chicken: A Nashville Business History." He will sign copies of his current book at Barnes & Noble Saturday, June 23, from 1-3 p.m. and at the McLemore House Museum's Porch Talk in Franklin Friday, July 6, at 10 a.m. The book is available at Barnes & Noble, Landmark Booksellers and Parnassus Books, as well as through the website <u>www.clearbrookpress.com</u>.

Editor's Note: Another excellent book on American Slavery was published in 1931 **"Slave Trading In The Old South"** by Frederic Bancroft

News in Review July 2018

Stones River National Cemetery focus of July 8 Civil War Round Table — Williamson Herald — 6/20/18 — Franklin — In the year following the war, William Holland and his comrades from the 111th United States Colored Infantry helped establish Stones River National Cemetery while also rebuilding their own lives on these blood stained fields. Stones River National Battlefield's Jim Lewis explored the evolution and impact to the community of this iconic cemetery at the July 8 Franklin Civil War Round Table meeting.

Williamson had a record-breaking number of visitors in 2017 — Williamson Herald — 7/11/18 — Franklin — Williamson County's tourism grew to its highest number in 2017, with a record number of 1.5 million visitors. The visitor count was compiled by tourism and travel research company D.K. Shifflet & Associates. Consultants found that the number grew six percent from last year's total of 1.4 million visitors. The Williamson County Convention and Visitor's Bureau commissioned the study.

Save The Franklin Battlefield, Inc

PO Box 851 Franklin, TN 37065-0851

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July 2018

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